



## This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



## WQ Quarterly Meeting Julia McLeod "Everything But Cotton"

**October 5, 2024**

Social Hour at 9:30, Meeting from 10am to 12  
Meeting and "Quilters Showcase" at 10am,  
Speaker at 11am

Hybrid Meeting Join us in Person or on Zoom  
Sewing Arts Center  
2306 Corinth Ave., Los Angeles, CA 90064



## Upcoming Workshops & More



- Mark your calendar: **October 5<sup>th</sup>** - Julia McLeod on "Everything But Cotton"
- **WQ Philanthropy Day - November 2<sup>nd</sup>**
- **Holiday Tea - December 7<sup>th</sup>** – details to follow
- Starting in September, only Westside Quilter members will be sent the WQ newsletter. If your friends haven't renewed their WQ membership they will not receive the WQ newsletter, remind them to renew



## International Day of the Girl Child

October 11<sup>th</sup>

*"National Day" pictures are actual quilts.*



## ***PRESIDENT'S MESSAGE***

### Our Quilting Stars

The quilting world has lost several stars in the last few months and this has pushed me to think about my quilting journey since I took my first class at Crazy Ladies in Santa Monica years ago. I took classes from some of these women and some I just knew by reputation and seeing their quilts in person.

In May of last year Carole Lyles Shaw gave a class for WQ members, "Stash Jazz", which pushed me to see my stash in a different way and be a little more improvisational in piecing blocks and fabrics together. It's always good to stretch your mind a little!

I took a Zoom workshop with Sarah Bond, "Release the Geese" about 2 years ago. We paper pieced flying geese in several circles that grew larger as we went. She was a marvelous teacher with tips for paper piecing the really helped. I love the wall hanging that I made, but haven't yet figured out how I want to quilt it - if you have a suggestion, let me know at the Quarterly meeting on October 5. Photo included.

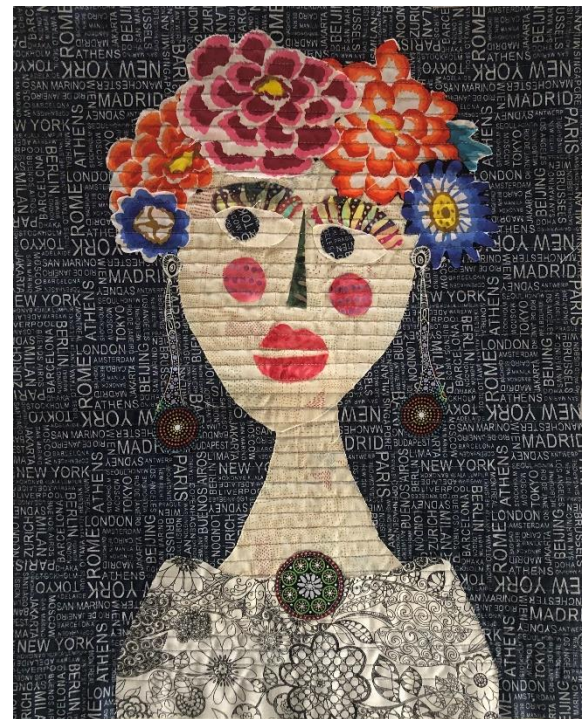
I never met Ruth McDowell beyond visiting her classroom at Empty Spools one year, and what a classroom it was. I was amazed at all the color and beauty in that room. These were quilts I never thought I'd be able to make and by the time I thought I might be ready, she had retired from teaching. Her inspiration is still there though for all of us to see.

Empty Spools was also the place I first saw Freddy Moran's quilts in a large room full of light. It was in the late 1990s or early 2000s and she was doing things that were completely new to me. All that red! I'm so happy that I finally took a class with her two years ago. It was the "Faces" class that she and Jean Impey taught together. I made three faces in the 4 days of the workshop and had a blast. In the tradition of Freddy and Jean, I named my quilts and Simone is included here (it's not quite finished in the photo).

A quote from Freddy to sum up the influence of these women: "Making a piece of art is just doing what your heart tells you to do. And you don't have to follow any rules except for your own".

I hope to see many of you at our meeting in October!

Terrie Dorio  
WQ President





## Quarterly Meeting

**Julia McLeod**  
**"Everything But Cotton"**

**October 5, 2024**

*Hybrid Meeting (In Person & Zoom)*

Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064.

Social Hour at 9:30, Meeting from 10:00am to 12:00pm.

Our speaker will be [Julia McLeod](#) on "Everything But Cotton". Let's explore the world of quilts that were made with what I call 'Not Cottons'. When quilters don't have access to a stash of quilter's cotton, what do they turn to? This one-hour lecture, trunk show and Q & A session shows quilts – antique and modern – made of wool, silk, polyester and more. The trunk show of Julia McLeod's own work shows what you can create with neckties, saris, kimonos and other unusual, 'not cotton' textiles.

### **Bio**

Julia McLeod is an international award-winning quilt maker living and working in Northern California, just east of San Francisco.

Born and raised in England, Julia worked as a textile designer in the woolen and worsted mills of Yorkshire and Scotland before taking a job with a luxury tailoring company on London's Savile Row. A design position at a menswear company in New York City brought me to the US, and she's been here ever since. Julia discovered quilt making on travels through the small Amish towns of Pennsylvania. Some of the first quilts she made were for my young children.

Since 2016 she specialized in making silk quilts, sourcing her fabrics from neckties, clothing and furnishing fabrics. She has a passion for reuse and recycling, which lead her to rescue vintage blocks and textiles. These reclaimed fabrics become the starting point for my quilt designs.

Julia McLeod's book, [Patchwork Luxe: Quilts from Neckties, Kimonos and Sari Silks](#) is published by C&T Publishing. Julia has been featured on [TheQuiltShow.com](#)'s episode #2902. She is on the teaching faculty of Mancuso Show Management's [Quilt Fest](#) and [Quilt Festival Houston](#). Julia blogs regularly on a collaborative sewing blog, [See How We Sew](#).





WESTSIDE QUILTERS



# Philanthropy Day November 2<sup>nd</sup>

LAPD Pacific Division Police Station  
12312 Culver Blvd, Los Angeles 90066  
(Not at LAPD West Traffic)  
(parking details\*\*\*)

It looks like another year has come and gone and its already time for our annual Philanthropy sewing workshop. We are planning this one on November 2nd at the **Pacific Police station in Los Angeles**. We hope you all will join us for a relaxing day of sewing. Please bring your lightest sewing machine and material and make something wonderful. If you are in doubt as to what to make you can look on our website as we have a few ideas that have been posted in our last few newsletters.

It's probably a good idea to bring your lunch and enjoy the company of other Westside members. We will provide coffee, tea and of course sweets. The hours are 10AM to 3PM, November 2, 2024 at the Pacific station located at 12312 Culver Blvd, Los Angeles. There will be instructions for access to the parking inside the station lot.

We look forward to seeing you and seeing what you will be making. If you have any questions please contact either Luann or Virginia.

\*\*\*We can park in the main parking lot which is accessed on Culver Blvd. Please pull forward to the gate & press the intercom button. Let the front desk know you are with us & they will open the gate. If you have any questions you can call Pat (213) 494-7586 or Lisa (310) 902-5821 and we will be able to assist you.

Luann, Virginia and Roberta

<u>National Apple Day</u> October 21 <sup>st</sup>		<u>International Chefs Day</u> October 20 <sup>th</sup>		<u>International Day of Non-Violence</u> October 2 <sup>nd</sup>	
<u>Child Health Day</u> October 7 <sup>th</sup>		<u>National Reptile Day</u> Oct. 21 <sup>st</sup>		<u>Internet Day</u> October 29 <sup>th</sup>	

# Leadership.....

## Are you an artist?

Ten talented artists showed up for Jean Impey's class to learn a new technique. They left happy, smiling and satisfied having exercised the creative side of their brain for an uninterrupted day of sewing, chatting with friends, and creating.

Shannon Brinkley, Leesburg, Virginia just held a three day, 1 hour each seminar on creativity. Her 5 keys to creativity are:

1. Hold it lightly, sometimes it works out, sometimes not.
2. Be bold, be brave, it is only fabric, try something new.
3. Follow your curiosity. What new technique or craft have you wanted to try?
4. Trust yourself, it's going to work out.
5. Grace to yourself. It's trial and error, learning gets better, you make something new. You make someone very happy when you gift them a creation. You are developing technique fluency. Expressing yourself, not just copying someone else.



Structure can help carve out time to create. Guilds build a sense of community. Added plus, we learn and motivate each other. Don't be afraid to share your sense of accomplishment. Bring your new creations to Quilters Showcase at the next general meeting on Saturday, October 5 at Sewing Arts Center. I'm looking forward to seeing what you have created.



Pat Karasick  
Vice-President

<p><u>National Sports Day</u> October 16<sup>th</sup></p>		<p><u>National Clean Your Virtual Desktop Day</u> October 21<sup>st</sup></p>	<p><u>National Hair Day</u> October 1<sup>st</sup></p>	
<p><u>International Sloth Day</u> Oct. 20<sup>th</sup></p>		<p><u>World Sight Day</u> October 10<sup>th</sup></p>	<p><u>National Fetch Day</u> Oct. 19<sup>th</sup></p>	
<p><u>National Chocolate Cupcake Day</u> Oct. 18<sup>th</sup></p>		<p><u>World Animal Day</u> Oct. 4<sup>th</sup></p>	<p><u>International Coffee Day</u> Oct. 1<sup>st</sup></p>	

## WQ Programs.....

By Kathryn Pellman

### Upcoming Programs

We have an exciting year of programming for 2025 starting in February with [Libby Williamson](#) presenting her lecture, 3-D Textiles, followed by one of her workshops that you will get to choose at this Saturday's meeting. And, anyone who signs up for the workshop at the meeting will receive an additional discount!

We've added more programming for 2025! On Saturday, April 12, [Cathy Perlmutter](#) will be teaching Scrap Cities in a 3-hour workshop. [Fern Royce](#) will be presenting her lecture, One Thing Leads to Another, in August followed by a workshop TBD. In October, [Lynn Koolish](#) will be presenting her lecture, All About Fabric Dyeing, followed by a fabric dyeing workshop TBD.

**Your Feedback Is Important! I Want To Hear From You!** In order to book speakers and workshops and plan programs that are exciting to you, I need to know what you are interested in and anything else that is important to you. I would appreciate it if you could take a few minutes to email me at [Programs@WestsideQuiltersLosAngeles.org](mailto:Programs@WestsideQuiltersLosAngeles.org) with your feedback and suggestions on anything to with programs or anything else you would like to share.

**Committee Members Needed!** I cannot do this job alone. Please consider volunteering to be on the Programs Committee. It's a great way to bring in speakers and workshops that you are interested in, lots of fun and a great way to meet other guild members.

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## Membership.....

You should have received an email welcoming you to another (or your first) year with Westside Quilters. If you haven't, please contact me at [LDrew007@aol.com](mailto:LDrew007@aol.com) & I will resend it. Our updated membership roster is now on the website - please remember that the roster information is confidential and for Westside Quilters use only.

If you have any friends or family who are interested in quilting, please let them know about our guild & encourage them to attend a meeting or class & join us!

Lisa Drew  
Membership Chair

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<p><u>International Day of the Air Traffic Controller</u> October 20<sup>th</sup></p> 	<p><u>World Architecture Day</u> October 7<sup>th</sup></p> 	<p><u>International Music Day</u> October 1<sup>st</sup></p> 
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## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/25/24</b>		<b>5383.14</b>
<b>INCOME</b>		
Membership Dues / Donations	2210.00	
Workshop Fees	925.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
<b>TOTAL INCOME</b>		<b>3135.00</b>
<b>EXPENSES</b>		
Workshop Expense	738.44	
General Meeting Expense	450.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	50.00	
SCCQG Insurance	0.00	
Website	269.93	
PO Box Rental	256.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	33.18	
Government Fees	20.00	
<b>TOTAL EXPENSE</b>		<b>1817.55</b>
<b>NET INCOME</b>		<b>1317.45</b>
<b>CLOSING BALANCE as of 9/25/24</b>		<b>6700.59</b>

## Website and Social Media:

The photos from the recent in person workshop with Jean Impey are now up on the WQ website at

[www.westsidequilterslosangeles.org](http://www.westsidequilterslosangeles.org).

The latest rendition of the WQ Membership roster is also up on the Members Only page.

And... always looking for photos of your recently completed work to add to the Weekly Update and our Facebook and Instagram pages.

Speaking of the Weekly update - if you come across links to items on the web that you think would be of interest to our members, please pass them along to me at:

[westsidequilters@yahoo.com](mailto:westsidequilters@yahoo.com) or

[swrightquilts@gmail.com](mailto:swrightquilts@gmail.com)

Sally Wright. Website and Social Media Manager



Nancy Kawahara

October 6

Lisa Drew

October 15

Sandra Lauterbach

October 16

Sonja Daniel

October 23

Nancy Myers

October 30

## ***Calls for Entry October 2024***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.  
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

### **Here are some calls...**

**Road To California 2025** - January 22 - 25, 2025 .

The Road to California Quilters' Showcase competition is one of the largest and most competitive quilts contests both domestically and internationally. Our yearly competition receives over 500 entries from both the United States and multiple other countries and best of show winners have been seen in many other national and international shows.

*Entry deadline October 2, 2024.*

**Windham Ruby+Bee Fabric Challenge 2025** (Phoenix, AZ) February 23,2025

Members of the Modern Quilt Guild. <https://www.quiltcon.com>

*Deadline October 31. 2024*

**QuiltCon 2025** - Phoenix Arizona Thursday, February 20th – Sunday, February 23rd, 2025. Here are the guidelines and rules <https://quiltcon.com/submit-a-quilt/>

*Entry deadline October 31, 2024, 11:59 p.m. EDT.*

**AQS Quiltweek Branson 2025** - Branson Missouri <https://contest.americanquilter.com/>

*Entry deadline October 17, 2024*

**AQS Quiltweek Paducah 2025** - Paducah Kentucky. April 23 -26, 2025.

<https://contest.americanquilter.com/>

*Entry deadline November 7, 2024*

**Botanicals** (Fiber Art Now Magazine & Denver Botanic Gardens, CO) May 18 - Sep 28, 2025  
 Flowers, plants, trees . . . Nature's bounty. Show us how they help bring your art to life. Be inspired by your surroundings. Be creative; be colorful (or not); be innovative. Artwork must include fiber or fiber-related techniques. The exhibition will be juried by the *Fiber Art Now* creative team and will be featured in the Spring 2025 issue of *Fiber Art Now*. Selections from the exhibition in print will be eligible for the onsite exhibition at the [Denver Botanic Gardens](https://www.denverbotanicgardens.org/), May 18 through September 28, 2025.  
*Entry Deadline December 6, 2024 (Opens November 1)* <https://www.fiberartnow.net/calls/>

**Sacred Threads Call for Entry:**

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Thread Exhibit in Indianapolis AND its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

**Entry Deadline – January 10, 2025.**

For More Information: Questions regarding exhibit: Barb Triscari [betoncat@betoncat.com](mailto:betoncat@betoncat.com) or Lisa Ellis [lisa@ellisquilts.com](mailto:lisa@ellisquilts.com).

**Indiana Heritage Quilt Show**

[Indiana Heritage Quilt Show \(ihqs.org\)](http://ihqs.org)

March, 2025

*Entry Deadline February 10, 2025*

And more coming soon for International Quilt Festival Houston 2025.

Questions?

Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)



<p><u>National No Bra Day</u>          Oct. 13<sup>th</sup></p> 	<p><u>World Vegetarian Day</u> Oct. 1<sup>st</sup></p> 	<p><u>World Statistics Day</u>          Oct. 20<sup>th</sup></p> 
<p><u>International Podiatry Day</u>          Oct. 8<sup>th</sup></p> 	<p><u>Global Cat Day</u>          October 16<sup>th</sup></p> 	<p><u>National Pumpkin Day</u>          Oct. 26<sup>th</sup></p> 



## A NEIGHBORLY GUILD CALENDAR

October 2024	
October 2 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	Alexandra Tsubota Lecture: "Landscape Quilts"
October 5 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Julia McLeod</u> Lecture: "Everything But Cotton"
October 10 & 19 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Meeting</u> Workshop: Y Seams? Why not?! Sixty Degrees of Inspiration with Kelly Ashton (Zoom Only)
October 13 & 14 San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>Kristie Naranjo</u> Lecture: Scrappy Applique Workshop: Scrappy Applique
October 14 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Meeting
October 15 & 16 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Rami Kim</u> Lecture: "Two by Two" Workshop: "Two by Two"
October 20 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
October ?? Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>TBD</u>
November 2024	
November 2 Westside Quilters <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Philanthropy Day</u>
November 6 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Anne Sonner</u> Lecture: "New Quilts from Vintage Bits" "
November 10 San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	Karen Van Den Brink Workshop: Reverse Appliqué Workshop
November 16 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Elke</u> Workshop: T-Shirt Workshop
November 17 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
November 19 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Teresa Duryea Wong</u> Lecture: "Stories of Survival: Native American Quilts 1880-2022"
November LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Retreat

National Candy Corn Day – October 30<sup>th</sup>



## *At Home and Surfing the Internet & some venturing out*

**Quilting in the Valley- Fall Boutique** (put on by the San Fernando Valley Quilt Association and Valley Quiltmakers Guild) is hosting a Boutique and Quilt Sale on **Saturday, October 19, 2024** (10am – 4pm) Northridge United Methodist Church 9650 Reseda Blvd. Northridge, CA 91324. Indoor event with variety of vendors and unique handmade craft items

**Ricky Tims LIVE** - What are the Differences Between Domestic Machine Quilting and Longarm Quilting? - YouTube [https://www.youtube.com/channel/UCswB\\_mTAe0AhmxVjPf8cNLA](https://www.youtube.com/channel/UCswB_mTAe0AhmxVjPf8cNLA)

**Quilting Arts podcasts?** <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2024

## *Member News.....*

HandiQuilter mid arm, ready to find a new home! Sherry Kleinman sent us the following information:

Do you know of anyone else who might like a donation of the machine? A group? A school? Someone in the guild? I am not interested in selling it. It should be serviced. Kingdom Sewing in Simi Valley is a dealer.

It has been “lightly” used over the years (20+ years). I found that I liked to use my Viking for my art quilts over the mid arm. I stopped making bed quilts and stopped using it. When I last used it, it did work well. It should be serviced. Kingdom Sewing in Simi Valley is a dealer. I originally bought it from Russell at sewing arts.

I do not have table for it but I installed it on a portable table (one or two wide depending on where it was set up). So, it is adaptable to where it would be used. I have the user manual and many accessories. It does not have a stitch regulator. I do have the separate bobbin winder, many bobbins, needles, etc. and everything needed to begin sewing again.

Contact Sherry Kleinmen if you are interested in helping find a new home for her HandiQuilter.

Sherry Davis Kleinman  
310-459-4918

Email: [sherrykleinman@mac.com](mailto:sherrykleinman@mac.com)



National Black  
Cat Day  
October 27<sup>th</sup>



World Osteoporosis Day  
October 20<sup>th</sup>



National New  
Friends Day  
Oct. 19<sup>th</sup>



## Editor's Note.....

Bindings, I've been thinking about all the ways we can choose to bind our quilts. The typical binding is probably ¼ to ½ inch fabric rim sewn around the perimeter of the quilt. Start by sewing a strip of fabric on to the front of the quilt and wrap it to the back, then sew the back by hand. With this type of binding, we miter the corners. But Gwene Marston's beautiful quilts, she simply sewed 4 strips on the quilt perimeter and overlapped the strips at the corners.

I'm impress with anyone who can attach the binding strip to the back of the quilt and wrap it to the front, then secure it by using a decorative machine stitch to secure the binding. I've tried and failed miserably trying to master this quick secure method.

Then for Art Quilts you often see facing bindings, where the facing disappears to the back and corners are treated in a tricky special way. I've seen a variety of option for the corners, so is there a correct way? Is there a preferred width to the facing on the back? Thinking about binding details has got me in a conundrum and bind!.

In a Sue Benner class I learned to zig zag the edge, going around the perimeter of the quilt 5 or 6 times (with different colored threads) to cover the edge. This is only recommended for Art Quilts.



What's your preferred way to bind a quilt?

Happy stitching.....

Debbie Nussbaum  
Westside Quilters Newsletter Editor

<p><u>National Medical Assistants Day</u> October 16th</p>		<p><u>Random Acts of Poetry Day</u> Oct. 2<sup>nd</sup></p>		<p><u>Halloween</u> Oct. 31<sup>st</sup></p>	
<p><u>National Noodle Day</u> October 7<sup>th</sup></p>		<p><u>National Fire Pup Day</u> October 1<sup>st</sup></p>		<p><u>National I Care About You Day</u> Oct. 25<sup>th</sup></p>	

## Westside Quilter Board meeting – 29 September 2024

Board members meeting at Dittmar residence or connected by Zoom: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Virginia Marshall, Debbie Nussbaum, Kathryn Pellman and Sally Wright. Not present: Roberta Walley

**President** Dorio called meeting to order at 12:32 pm and asked approval of prior Minutes – so moved Luann Jaffe, seconded Terrie Dorio, followed by board approval. Terrie obtained a personal Zoom account which will be the one used by the Guild. She asked for someone to contact Julia McLeod with pertinent information regarding the October 4<sup>th</sup> meeting. Pat Karasick volunteered.

**Vice President** Pat Karasick reported on the Jean Impey workshop which went well at the Venice Police Community Room. She listed various incurred costs. Reimbursement will follow. She noted that SCCQG has asked for quilts for the northern fire victims. She will write a brief article for the Newsletter giving information on where, what, and how members can contribute if they wish.

**Treasurer** Karynn Dittmar reported a bank balance of \$6700.59.

**Membership** Lisa Drew reported a total of 45 members (revised to 49). A discussion followed regarding increasing membership. Kathryn Pellman will devise a postcard listing speakers and workshops for 2025 which could be left at various locations such as Sewing Arts. She will report back as to costs.

**Programs** Kathryn Pellman reported on 2025 plans: January – Sew-In with members show/tell their two favorite notions/tools; February – Libby Williamson workshop; March – Make IT & Take It Sew-In; April – Cathy Perlmutter workshop; May – Jamie Davis speaker and possible workshop; June – Sew In; July – dark; August – Fern Royce (*One Thing Leads to Another*); September – maybe a local teacher; October – Lynn Koolish (*All about Fabric Dying*); November – Philanthropy Sew-In; December – Tea. Youngmen Lee scheduled for February 2026. Kathryn would like 15 minutes prior to the October 4<sup>th</sup> speaker to show members a presentation and get their feedback on the proposed programs. Board agreed on price points for Williamson workshop— \$80 regular/\$70 Early Bird (3 weeks before workshop)/\$60 for signups at October 4<sup>th</sup> meeting. November 2<sup>nd</sup> Philanthropy Sew-In will be at the Pacific Police station at 12312 Culver Blvd. from 10-3; Bring lunch. Karynn Dittmar suggested Sue Rasmussen (with whom she recently spoke) for a trunk show/lecture.

**Philanthropy** Luann Jaffe reported we have lots of quilts & placemats for Meals on Wheels goes on.

**Newsletter** Debbie Nussbaum needs article for November Sew-In ASAP for October edition.

**Website** Sally Wright needs updated roster and programs info. Impey workshop photos are up.

**New Business:** None. **Next meeting:** November 3<sup>rd</sup> at 12:30 pm at Karynn Dittmar. Meeting adjourned at 1:35 pm.

Respectfully submitted,

Sonja Daniel, Secretary

Trick-or-Treat



